

# Cascade Camera Club Exhibit And Critique Rules

## I. Introduction

Camera Club meetings on the first Monday of each calendar month (except September, when no meeting on the first Monday is held) are critique nights, when images are critiqued by a person or persons selected by the Club Vice-President. In addition, comments and suggestions from members attending the meeting about images being critiqued are encouraged. There is no competition or judging involved with critiques and images are not assigned scores..

## II. Submission Eligibility

- A. Only members in good standing may submit images for critiques and only one image per meeting may be submitted.
- B. A member submitting an image must be the original maker and hold the copyright
- C. An image with more than one significant contributor may be submitted but the person submitting such an image should explain the ways in which the other person contributed.
- D. An image may be submitted only once unless it is significantly alerted digitally or in the darkroom.
- E. Images submitted may but are not required to include the maker's name or other identifying information.

## III. Themes

- A. Every meeting will have a theme but images submitted do not have to be theme images (non-theme images are referred to as "open images").
- B. Images are critiqued on the basis of the critiquer's views of their merits as photographs and not on whether they are theme images or open images.

## IV. Additional Rules for Prints

- A. Prints may be shown for critique at quarterly meetings. In 2010 those meetings are March, June, October (because there is no September meeting) and December. In 2011 and all subsequent years prints may be shown at quarterly meetings in January, April, July, and October.
- B. In all months other than those stated above images may only be shown by digital submission
- C. Print Preparation/Presentation
  - 1. Prints must have adequate stiffness to stand upright when displayed. Those mounted on stiff, light-weight backing or between two sheets of Plexiglass, are considered mountings with adequate stiffness.
  - 2. Matting is optional – but note that presentation is a component of critiquing.
  - 3. Framed prints are not allowed
  - 4. Prints may be any size.

## VII. Additional Rules for Digital Submissions

- A. File naming
  - 1. Format For File Title: "year\_month\_Maker's Name\_Image Title\_T " (if a theme image) or O (if an open image).
  - 2. Use 0 (zero) before the month number if the month is a single digit (i.e. January through September).
  - 3. Use your name as you would like it announced when your image is shown. Use spaces between first and last names and use spaces between words in the image title.

4. Use a capital T to indicate the image is a theme image; use a capital O if the image is an open image.
5. Example: For the July, 2010 meeting Bill Smith submits a theme image titled "In Motion." The file would be submitted as follows: 2010\_07\_Bill Smith\_In Motion\_T." If the image was an open image he would use the letter "O" instead of the letter "T."

#### B. Digital Image Specifications

1. Images must be sized to fit within the 1280x720 pixel dimensions
  - (a) Images in landscape format (horizontal dimension) must not be greater than 1280 pixels on the long side and 720 on the short side
  - (b) Images in portrait format (vertical dimension) must not be greater than 720 pixels high
2. File size – file may be no larger than 500KB
3. Color Space – color space, also known as color profile, should be set to sRGB
4. For detailed information on how to set pixel dimensions, file sizes and color spaces, see the tutorial on this web site.

#### C. Digital Submissions

1. Submit completed file via email to:  
[digitalcompetition@casadecameraclub.org](mailto:digitalcompetition@casadecameraclub.org)
2. Images submitted by email for exhibit may be submitted any time before 5:00 p.m. on the Friday immediately preceding the Monday night meeting at which the image is to be exhibited. Images submitted after 5:00 p.m. on that Friday will not be exhibited.
3. A file on a CD may be hand-delivered to the Digital Exhibit Chairperson no later than the Club meeting immediately preceding the meeting at which the images is to be exhibited..