



In Focus

CLUB EVENT SCHEDULE

DECEMBER

- 6th Critique: Digital/Prints Open & Theme
Theme: Cold
- 7th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 20th Program: Annual Party-COCC Dinner
- 21st Photo Talk Lunch at Cafè Sintra 11-1 PM

JANUARY 2011

- 3rd Critique: Digital/Prints Open & Theme
Theme: Fantasy
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program Night: TBA
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

FEBRUARY 2011

- 7th Critique: Digital Open & Theme
Theme: Old Bones
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

MARCH 2011

- 7th Critique: Digital Open & Theme
Theme: Silhouettes
- 8th Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

Happy Holidays Everyone



*Image of the Month - Critic's Choice
Copyright Chris Kryzaneck "Strong Yet Fragile"
November's Theme was "Fragile"*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Cascade Camera Club email:
info@casadecameraclub.org

**November Critiques
Were By
Dorothy Freudenberg**

**November Theme Was
Fragile**

NOVEMBER DIGITAL IMAGES



Theme:

- | | |
|------------------|----------------------------|
| Robert Agli | Fragile |
| Wendy Caro | Fragile Strength |
| Kathleen Climer | Porcelain Doll |
| Ralph Delamarter | Seasonal Conflict |
| Donita Elbert | Broken Beginning |
| Avery Frazier | Life is Fragile |
| John Hart | Sand Tracks |
| Buck Jenkins | Frosty Frame Haines |
| Mike Jensen | Reflections of Time |
| Kim Kehoe | Gift of Life |
| Chris Kryzaneck | Strong Yet Fragile |
| Pete Martin | Delicate Burden |
| Bev Murphy | Fragile Branch After Storm |
| Judy Neill | Fragile Overlook |
| Kay Parkinson | The Party is Over |
| Eileen Riley | The Point of Life |
| Jim St John | Delicate Beauty |
| Bill Truxal | Oxbow Spring |
| MA Willson | Lady Slipper Orchid |

CRITIC'S CHOICES

Dorothy's Choices

John Hart
Mike Jensen
Kim Kehoe
Chris Kryzaneck
Judy Neill

Open:

- | | |
|--------------------|------------------------|
| Brian Ellis | Green Grass With Barns |
| Darrell Feveergeon | West Point Light |
| Cory O'Neill | Morning Glory |

**SLATE OF OFFICERS
PRESENTED FOR 2011**

President: Brian Ellis
Vice President. Deb Spicer
Secretary Abbott Schindler
Treasurer Ralph Delamarter

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Member Theme Gallery for November
Theme Was "Fragile"



©Judy Neill



©Avery Frazier



©Bill Truxal



©Robert Agill



©Ralph Delamarter



©Kim Kehoe



Member Theme Gallery for November
Theme Was "Fragile"



©Jim St John



©Mike Jensen



©Kathleen, Clini



©John Hart



©Wendy Caro



©Pete Martin



©Kay Parkinson



©Bev Murphy



©Ann Miller

Member Theme Gallery for November
Theme Was "Fragile"



©Eileen Riley



©Donita Elbert

Member Non Theme Gallery
for November



©Brian Ellis



©Cory O'Neill



©Darrell Fevegeon



**ANNOUNCING
A VERY SPECIAL
END OF THE YEAR HOLIDAY BASH!**

We have terrific plans for the last meeting of the year. Instead of the usual Senior Center dessert potluck we have planned an incredible dinner prepared by the COCC Culinary Institute. We will dine on the college campus, share some time together and enjoy a recap of images exhibited throughout the year.

The Cascade Camera Club is picking up part of the expense for members. For not much more than a night at McDonalds you get a gourmet meal! There will even be a no host bar for those who like to indulge in a little wine or brew. Just fill out the form below and mail your check with the form. Don't delay because seating is limited!

What could be better? Start the holidays feasting on great photography and world class cuisine.

Fill out the reservation form on page 9 of this issue of In Focus, indicate your dinner selection, include your check and send it to Larry Goodman (address is on the bottom of the reservation form) or bring it to the next meeting. December 9th is the deadline.



REDMOND LIBRARY PHOTO EXHIBIT

Images No Smaller Than 16 x 20 Framed
Ready to Hang
No theme

Submit on January 15th, 2011 from 10-3pm
Contact: Katie Harris [katiecellist@gmail.com]



**CASCADE A & E
GOES BLACK & WHITE
FOR THEIR JANUARY 2011 ISSUE**

This issue will showcase black and white art in this special collector's edition of Cascade Arts & Entertainment. If you have an image you'd like to have considered for the cover, send a high-res (300dpi at least 5 inches across) of your image to valerie@cascadebusnews.com. December 15th is the deadline. 541/388-5665

**Cascade Camera Club Photo Show
April 2011**

We are fortunate that Atelier 6000, professional printmaking studio and gallery, has graciously offered to host our club's April 2011 photo show.

Atelier 6000, affectionately known as A6, is located at 389 S.W. Scalehouse Court, near the Old Mill area.

Owner, Pat Clark, has proposed the concept "Mindscape" for the theme of our show.

Mindscape is open to any genre, i.e., abstract, landscape, macro, portrait, street scenes, etc. The key is to share with the viewer the emotional feeling that inspired you to take the photo.

Look at your subject and try to experience its spiritual and physical essence. Look for leading lines, angles, shapes, textures, color and light. Use your imagination and vision to combine the above elements into a unique composition.

That's it; it will be fun; and we are going to make it easy for you. Images will be sent digitally to the club's digital competition website in the same format that we always use. The A6 staff will jury the images. If your image is chosen, then you can print it, and mat and frame it for the show.

We are going to have a big opening night party and the show will hang for a month.

All the specific details will follow later. If you have any questions, please contact Larry Goodman at goodman@bend-broadband.com.



**CONGRATULATIONS
VERN BARTLEY**

Vern has recently been notified that two representative images from his Glacial Miracles Portfolio have been selected for the 2010 Year-End Gallery publication of Lens Work magazine's Nov-Dec issue.



ANOTHER VIEW by ROBERT AGLI

Monitor Madness



MONTHLY THEMES

Dec	Cold
	2011
Jan	Fantasy
Feb	Old Bones
Mar	Silhouettes
Apr	What Is It
May	Reflections
Jun	Bridges
Jul	Blowing in the Wind
Aug	Stones
Oct	I Spy.....
Nov	Abandoned
Dec	Images in Nature

Send your digital submissions to:

[digitalcompetition](#)
[@cascadecameraclub.org](#)

Be sure your image is
submitted by 5pm on the
Friday prior to the
Monday critique

Guidelines for submitting digital
images can be found on our website
[Cascadecameraclub.org](#)

I suppose it was a confluence of events that led to my purchasing new monitors. I presently have a 22" Apple Cinema Display and a 23" Apple Cinema HD Display. They have been faithful servants never giving me a bit of trouble so why replace them? I noticed a difference between the screens and decided it was time again to calibrate them with a device called a Colormunki or for those who live in the world of geekdom – a spectrophotometer. It's a device that senses colors and intensity and along with a companion software package adjusts monitors.

I have the light intensity slider (also called the brightness control) pinned on the bright side for both monitors and even at that I could just barely get them up to the recommended 90 to 120 cd/m². Ah yes, more geek talk. Cd/m² is the abbreviation for Candelas per square meter. This little number controls how bright your screen displays. It's an incredibly important consideration. Screens are set from the factory with mind-blowing brightness. It makes everything look super but unfortunately is exactly what you do not want for accurate print results. Most folks are disappointed with home printers because everything they print is too dark. It's the number one complaint in printing and it is all caused by the lack of a calibrated monitor set at the correct light intensity. You need a screen that replicates what you want to print not what looks "awesome" to some corporate nerd.

My problem is that I'm picky and I wanted something that was infinitely adjustable and displayed colors in Adobe RGB color space and not an sRGB screen that simulated Adobe RGB. Unfortunately these babies are not cheap. The undisputed king of the high-end monitors is a company called Eizo. I could get a very nice used car for what these folks charge for a monitor. NEC decided to give them a run for their money (a lot less money) and have produced a monitor series with the prefix of PA. These monitors are designed exclusively for photographers and you can step into this high tech world for around \$800. I will spare you all the additional high tech mumbo jumbo but let's just leave it at it does things unheard of in the industry.

OK, so how good is it? Do I think everyone needs to run out and get one? The answer to these questions like everything in photography is "that depends". I have had the opportunity to run the NEC alongside the Apple and compare images on both screens. Eighty percent of the time there are only very subtle differences between the two. I doubt if there are that many people who could really see the difference without a great deal of study. However, there are a significant number of images that have a huge difference. These typically exhibit a different tone and hue. There doesn't seem to be any rhyme or reason to what images are different and quite frankly most of the time it probably would not matter. That is until you compare the difference. There is no question that professionals who must provide color accurate work will appreciate these monitors. Do most people need this level of sophistication? Probably not but it sure makes image editing fun.

So the real burning question is do I need new monitors? The answer is no but I don't want to be in the position of trying to find something when and if the present devices fail. I have absolutely no idea if these new "kids" are going to substantially improve my image output but I'm sure going to enjoy staring at those big screens. I spend more time with them than I do people so I had better like them...

Vern Bartley Exhibiting

Vern has a one man show at the next **Friday Art Walk**, Dec 3rd, at the Franklin Crossing Building. He will be showing his Glacial Miracles Portfolio, Book and Posters for the first time in the Bend area at this reception.



Rocky Mountain School of Photography Salem, Oregon March 5-6, 2011

RMSP Weekends offer a selection of ten classes to choose from taught by knowledgeable & inspiring instructors, a group critique and great door prizes.

As a member of a camera club or photography group, you may register with the code below to save on your registration fee.

Location Red Lion Hotel Salem, 3301 Market Street NE • Salem, OR 97301

Visit www.rmisp.com/weekends for a schedule of classes and descriptions.

Classes suitable for beginner through intermediate photographers, digital or film cameras.

Group Pricing \$159 per person for both days, \$119 for one day. Group discount code is available from Ralph or Bev, so contact either prior to registering .

Register online at www.rmisp.com/weekends or call (800) 394-7677 to register by phone. You may also download registration forms at www.rmisp.com/weekends and mail them to the address below.

Rocky Mountain School of Photography
(800) 394-7677
weekends@rmisp.com

The Adobe® Photoshop® CS5 Creativity Seminar Tour Coming to Portland, OR

Wednesday, December 15, 2010

In this one-day seminar Bert Monroy will take your creative design skills to an entirely new level. He will teach you jaw-dropping techniques and Photoshop features that are under used, overlooked, and that many don't even know exist, yet powerful enough to make any imagined effect reality.

If you've ever wanted to know how the true Photoshop masters create stunning visual effects, add realistic elements (created from scratch) to their photography, and create those "impossible" graphic works of art using Photoshop, then this is the event for you. Register today at www.kelbytraininglive.com

The Oregon Convention Center
777 N MLK Jr Blvd
Portland, OR 97232



Time to renew your membership for 2011. Fill out the form on page 10 and submit it.



Photo Contest

Photo of the Year 2010

You've been shooting great photos all year, now it's time to submit them to Photo of the Year 2010! Submissions are now open for this year's contest. Here are the details:

•Photo submissions open at www.photooftheyear.net until January 5th

•Online voting open January 9th through the 16th
<http://www.photooftheyear.net/>

For Sale: CANON iPF 6100 24" Large Format Printer

Retail Price at time of Purchase \$2995
Current Price: \$ 1,500 (including extras !)

Purchased new from Atlex in June of 09' Printer has 1/2 to near full ink carts installed in all 12 slots. PLUS Nine (9) recently purchased 130ml ink cartridges, available with printer. *(Almost \$700 in spare ink cartridges with purchase of printer.) and one new in box maintenance cartridge (retail \$65) and One (1) extra roll media holder with 2 & 3 inch fittings for a total of two (2) paper spindles. All these extras included.

Mint condition! Has never had a clogged nozzle. Selling because of an upgrade to the 44" printer.

Contact: Vern Bartley 541-771-9111
vern@vernbartley.com

CLASSIFIEDS



For Sale: Canon 17-40mm f/4L lens. Currently \$734 on Amazon and comes with a Hoya 77mm UV filter that is \$46 on Amazon for a total current day price of \$780. I am going to offer it for \$425 which is a 45% savings.

There is a website that offers lens reviews for Canon lenses and it gives this lens its highest rating of A+ (www.canonlensreview.com).

Like new condition. I'm selling it to purchase a macro lens.

John Hart: 541 504-4413
photoguy@bendbroadband.com



For sale: Nikon Speedlights: SB-27 & SB-28 with two SU-4 wireless slaves. \$250 for all.

Contact:
David Johnson: 541-350-7679
hisimagebearer@gmail.com



CASCADE CAMERA CLUB 2010 OFFICERS

Kara Mickaelson, Membership Chairman
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549-2070

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Brent McGregor, Program Co-Chairman
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CASCADE CAMERA CLUB
HOLIDAY DINNER RESERVATION
DECEMBER 20th - 6PM
GRANDVIEW HALL - COCC CAMPUS

Dinner Menu Choices

1. Boston Bibb lettuce Salad with Avocado Tomato and Cucumber
Fresh Poached Pacific King Salmon, Sauce Bearnaise
2. Grilled Breast of Chicken, Mushroom Red Wine Demi-Glace
Gratin Dauphinoise Potatoes and Garden Greens
3. Roast Portobello Mushroom with Curried Lentils
Saute of Kale and Pumpkin

~~~~~  
Dessert: Raspberry Creme Brulee

MEMBER NAME: \_\_\_\_\_ GUEST NAME: \_\_\_\_\_

DINNER SELECTION (circle one):

|           |        |         |            |
|-----------|--------|---------|------------|
| YOURSELF: | SALMON | CHICKEN | VEGETARIAN |
| GUEST:    | SALMON | CHICKEN | VEGETARIAN |

*COST (including gratuity)*

MEMBER: \$12.95 \_\_\_\_\_

GUEST: \$25.95 \_\_\_\_\_

TOTAL: \_\_\_\_\_

Make check payable to Cascade Camera Club and send with completed form to Larry Goodman, 2759 Champion Circle, Bend, OR 97701. **DEADLINE is December 9th.**



# CASCADE CAMERA CLUB RENEWAL 2011

Name: \_\_\_\_\_

My Address / Phone Number / Email are unchanged.

My New Information:

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zipcode: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Individual Dues: \$30.00

Couple Dues: \$40.00 (2 people at same address)

Student Dues: \$15.00

Please check appropriate membership category:

\_\_\_\_ Individual      \_\_\_\_ Couple      \_\_\_\_ Student

Subscriptions:\*

Outdoor Photographer (\$12)      New \_\_\_\_\_      Renewal \_\_\_\_\_

PC Photo (\$10)      New \_\_\_\_\_      Renewal \_\_\_\_\_

Digital Pro Photo (\$10)      New \_\_\_\_\_      Renewal \_\_\_\_\_

Total Remittance \_\_\_\_\_

Please check here if you DON'T want your information shared with club members

**\*AVAILABLE FOR A LIMITED TIME. Subscription offer expires  
December 31, 2010**

Print this, fill it out and mail to: Kara Mickaelson 69219 Lariat Sisters, Or 97759  
(Or bring to a meeting - Please include your check for the total amount)