



In Focus

CLUB EVENT SCHEDULE

AUGUST 2011

- 1st Critique: Digital Open & Theme
Theme: Stones
- 2nd Photo Talk Lunch at Cafè Sintra 11-1 PM
- 15th Program: Robert Agli & Brent McGregor
- 16th Photo Talk Lunch at Cafè Sintra 11-1 PM

SEPTEMBER

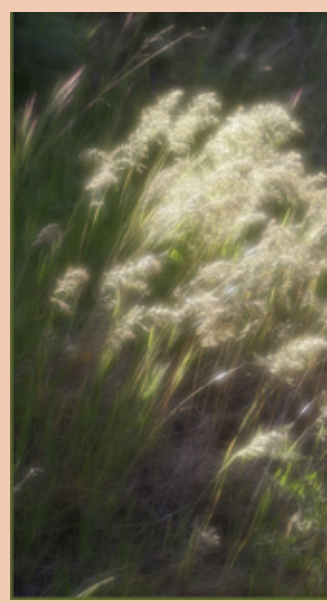
- 5th **NO MEETING**
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th **Critique:** Digital Open & Theme
Theme: Anything Goes
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

OCTOBER

- 3rd Critique: Digital - Open & Theme
Theme: I Spy.....A Different Perspective
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: **MEN ON STOOLS**
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

NOVEMBER

- 7th Critique: Digital - Open & Theme
Theme: Abandoned
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM



*Image of the month Copyright Brian Ellis
"Weeds In Wind" Critic's Choice
Theme was "Blowin' In The Wind"*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

GUESTS ARE WELCOME

Cascade Camera Club email:
info@cascadecameraclub.org

**July Critiques
Were By
Robert Agli**

**July Theme Was
Blowin' In The Wind**

Brian Ellis
Elegant

understatement, great play of light (chiaroscuro), Rembrandt would be proud.

Mike Jensen

Beautiful transition from full flower to seeds and great capture of a moment in time.

David Johnson

A great composite that is reminiscent of a well arranged bouquet.

Kim Kehoe

A new perspective on a cliché, high sense of drama created by the viewpoint and the clouds.

Buddy Mays

Tack sharp, great color and exposure and perfect wing position on the butterfly.

CRITIC'S CHOICES

JULY DIGITAL IMAGES

Theme:

- | | |
|------------------|----------------------------------|
| Robert Agli | Snowbound |
| Jim Bell | Blowing Seeds |
| Mike Byrum | Light Industry |
| Kathleen Climer | Winds Dance |
| Donita Elbert | Neptunes Torch |
| Brian Ellis | Weeds in Wind |
| Darrell Fevegeon | Rocky Mountain High |
| Avery Frazier | Skimmin' The Waves |
| Howard Gorman | Waving in the Wind |
| John Hart | Wind Blown |
| Mike Jensen | Weed In The Wind |
| David Johnson | Rockets' Red Glare |
| Kim Kehoe | The Spins |
| Chris Kryzanek | The Sails and the Breakers |
| Buddy Mays | Two Wildflowers in a Field |
| Bev Murphy | Rhodie In Motion |
| Judy Neill | Dust Storm, Newpine Creek |
| Kay Parkinson | Watching |
| Eileen Riley | Waving O'er the Land of the Free |
| Ginger Sanders | Winds Dance |
| Marcus Schwing | Lamar Valley Footbridge |
| Jim St John | Sound of Silence |

Open:

- | | |
|------------|-----|
| MA Willson | EDF |
|------------|-----|

**CHANGES IN CCC
SEPTEMBER CALENDAR**

We don't meet the 1st Monday in September due to Labor Day and the Senior Center is closed.

The Board has decided that the 3rd Monday in September, September 19th, usually a program night, will be a Critique Night. The Theme will be "Anything Goes". Submit your image by Friday Sept. 16th.

Member Theme Gallery for July
Theme Was "Blowin' In The Wind"



Member Theme Gallery for July
Theme Was "Blowin' In The Wind"



©David Johnson



©Ginger Sanders



©Robert Agli



©Howard Gorman



©Kay Parkinson



©Bev Murphy



©Donita Elbert

Member Theme Gallery for July
Theme Was "Blowin' In The Wind"



July Member Non-Theme Gallery



AUGUST 15TH PROGRAM

THE CARE, FEEDING, AND MAINTENANCE OF CAMERA GEAR & EQUIPMENT.

Robert Agli and Brent McGregor will demonstrate their equipment maintenance (and in some cases lack of maintenance), what they carry and why and share a few stories and pictures of their photographic adventures and catastrophes.



CASCADE CAMERA CLUB LOGO CLOTHES

Our new Cascade Camera Club Logo is now available on clothes such as polo shirts, T-shirts, baseball hats, sweatshirts, etc. The Board has worked on this about a year, and it's finally been set up through Bear Prints. There is a catalogue from Bear Prints which will be available at all the meetings. You can decide what article of clothing you want, then contact Bear Prints, online or phone, give them your order and payment, then pick it up when it's ready.



Another option is to go to Bear Prints website and preview their online catalogue.

For your convenience, here is the Bear Prints contact information:

Email: contact@bearprints.us
Website: <http://www.bearprints.us/>
Phone: 541-388-1274
Fax: 541-388-1596

Directions: We are located off of NE Division St. near the Parkway. A good cross street to turn on is Revere Ave. and Division. Head down Division until you see the Parkway overpass above your head and turn on Underwood Ave. Underwood Ave. turns into 2nd St. and follow 2nd until it dead ends.



Cascade Camera Club

PUT YOUR THINKING CAP ON AND GIVE US SUGGESTIONS

THEMES FOR 2012

Soon the Board will be considering monthly themes/concepts for next year. If you have some recommendations, please submit them to me (bbmurphy@earthlink.net), and they'll go on the voting list.

ANOTHER VIEW by ROBERT AGLI

The Megapixels War and the Real World

MONTHLY THEMES

Aug Stones
Sept Anything Goes
*Oct I Spy.....
Nov Abandoned
Dec Images in Nature

Send your digital submissions to:

digitalcompetition
@cascadecameraclub.org

Be sure your image is
submitted by 5pm on the
Friday prior to the
Monday critique

*Prints Included in Critique:
July and Oct.

Guidelines for submitting digital
images can be found on our website
Cascadecameraclub.org

I recently received an inquiry that I seem to frequently get. I was asked that if the sensor size remains unchanged but you increase the number of pixels will the quality of the final image improve given all other parameters are the same?

It's a good question and if we are to believe the various marketing departments bigger is better - ergo the megapixel wars. This is an issue I have addressed in previous ramblings but not with this particular spin.

Theoretically more pixels would give you greater resolution and thereby produce greater sharpness and level of detail. But the truth of the matter is that all sensors cannot be equal and there is a price you pay, both figuratively and literally, for those extra pixels.

Nikon loaned me a 25 megapixel D3X. I, with the assistance of Gary Alvis, actually conducted a resolution test using an ultra fine printed grid as the target and compared the D3X, D3 and D300 using the same Nikkor 105 Macro lens on manual focus under studio lighting conditions. The resolution was so incredible on the D3X that under a magnified view I could see toner residue from the laser printer in between the grid lines! The downside is that the maximum ISO is only 1600, it shoots only about 6 frames a second and it cost \$8K. The D3 and D300 had almost identical results when inspected under high magnification, although I suspect the half frame image would deteriorate if I were foolish enough to try and print a 30X40 enlargement.

So, like most things in life, sensors are a compromise both from a manufacturing perspective and as a consumer trying to select the best equipment for your needs. The photocells, photo sensors or micro lenses - whatever you want to call them, have physical limitations. More pixels (photocells) in the same given space means a reduction in size of the pixel/photocell and therefore a reduction in the surface area gathering light. Ultimately this means reduced capture

capacity per pixel. Also jamming all those little suckers together significantly increases the signal to noise ratio. Manufacturers can produce software to overcome some of these technical problems but only to a point.

Sensors must be produced at zero tolerance for defects and the yield rate for full size sensors isn't great. Furthermore, we may be reaching the threshold where sensor image capture exceeds the optical quality of our glass.

In my opinion the real consideration is what are you doing with your images? If your images are being printed as 8X10 prints high megapixel, high priced cameras are overkill. If you are shooting commercial advertising than greater pixel count may become an important.

For my purposes, for the kind of shooting I do, I need high frame rate, acceptable high ISO and great color rendition at a semi-reasonable price. The D3X could not meet any of those parameters and contrary to popular opinion I don't buy everything I play with.

I believe the next round of Nikon high end gear will have somewhere around 18 to 21MP for the "D4" and some ungodly number of megapixels for the "D4X". I will order the D4 as soon as they let me do so and the D4X won't even be on my wish list.

What about Canon? You can bet they already have something on the shelf and as soon as Nikon announces their new goodies Canon will drop a little one-upmanship on the camera world.

Unfortunately, in the world of photography, things can never be equal...

**OUTDOOR (ENVIRONMENTAL)
PORTRAIT WORKSHOP
WITH VERN BARTLEY**

Newport, Oregon
September 23rd and 24th.

Spend two days in Newport, shooting in the woodlands and on the beach, learn how to see the light, how to pose your subjects, how to nail your exposures, every time. And, consistently produce award winning images from virtually every shoot.



The Workshop is limited to 10 students
Cost: \$ 150

Includes: Hotel discounts, Lunch on Saturday, Hand outs and approximately 15 hours of instruction.

To Register or for More Information
www.vernbartley.com

**PHOTOSHOP WORLD
CONFERENCE & EXPO**

The Must-Attend Conference for Photographers & Photoshop Users
September 7-9, 2011
Mandalay Bay - Las Vegas NV
Sign up by August 5th, save \$100
<http://photoshopworld.com/>

ABANDONED MINES WORKSHOP



Robert Agli and Brent McGregor have announced another of their workshops. This one is planned for the evening of **August 3rd** for the seminar, **August 6th** for the field trip

and the evening of **August 9th** for the critique.



For all of the details contact Robert at robertagli@bendcable.com

**FRIENDS OF THE BEND LIBRARY
JURIED ART EXHIBITION**

CALL - FOR - ENTRIES

"Far Out"

Whatever this means to you: something weird, something far away or difficult to get to, something from the "far out" '60s, etc. All mediums including photography.

Artists may submit 2 framed 16"x 20" or larger pieces, ready for hanging

ARTWORK DELIVERY DATE:
August 2, 2011, Tuesday, 3 to 6 p.m

EXHIBITION DATES:
August 3, 2011 to October 31, 2011
For Further Information Contact
Denise 541-389-9846
For an Entry Form, contact Bev

**NEW VISIONARY WILD WORKSHOPS
SONOMA COAST**

Advanced Workshop on Landscape Photography with Jerry Dodrill and Justin Black This advanced workshop is geared for photographers who are fairly comfortable with the fundamentals of photography and digital workflow, and who seek higher-level mentorship

<http://visionarywild.com/workshops/sonoma-coast/>

**The Colors of Autumn:
Making Great Landscape Photos
Level - Easy**

Point Reyes National Seashore
Bill Helsel

Friday, October 14 • 7 PM - Sunday, October 16 • 4 PM • \$265

Join us for a weekend of expanding your vision and practicing your skills in capturing both intense and subtle color at some of the area's best locations. Our weekend will be divided between classroom and field sessions.

You can work with any digital or film camera provided it allows manual control of focus, aperture and shutter speed, and you are already thoroughly familiar with its operation. Accommodations at the Environmental Education Center included.

<http://www.acteva.com/booking.cfm?bevoid=221079>

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