

## CLUB EVENT SCHEDULE

### SEPTEMBER

- 5th **NO MEETING**
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th **Critique: Digital Open & Theme**  
**Theme: Anything Goes**
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM

### OCTOBER

- 3rd Critique: **Digital/Print** - Open & Theme  
Theme: I Spy.....A Different Perspective
- 4th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 17th Program: **MEN ON STOOLS**
- 18th Photo Talk Lunch at Cafè Sintra 11-1 PM

### NOVEMBER

- 7th Critique: Digital - Open & Theme  
Theme: Abandoned
- 8th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 21st Program: TBA
- 22nd Photo Talk Lunch at Cafè Sintra 11-1 PM

### DECEMBER

- 5th Critique: Digital - Open & Theme  
Theme: Images in Nature
- 6th Photo Talk Lunch at Cafè Sintra 11-1 PM
- 19th Holiday Dinner
- 20th Photo Talk Lunch at Cafè Sintra 11-1 PM



*Image of the month Copyright Judy Neill  
"Manitou Cliff Dwellings" Theme was "Stones"  
Critic's Choice*

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Welcome to **IN FOCUS**, newsletter of the Cascade Camera Club, located in Bend, Oregon.

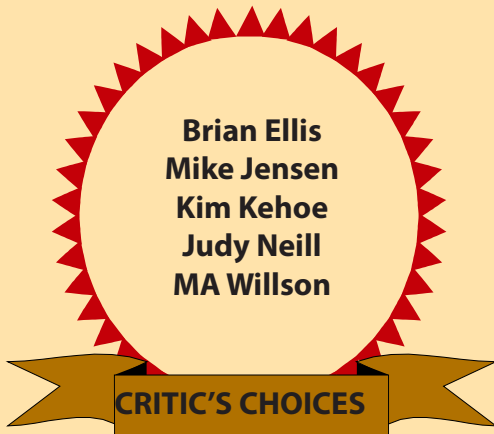
Our meetings are held at the Bend Senior Center, 1600 SE Reed Market Rd, the First and Third Monday of each month (except September). Doors open at 6:30 PM, the meetings start at 7:00 PM.

**GUESTS ARE WELCOME**

Cascade Camera Club email:  
info@cascadecameraclub.org

**August Critiques  
Were By  
Bruce Jackson**

**August Theme Was  
Stones**



**AUGUST DIGITAL IMAGES**

**Theme:**

- |                 |                          |
|-----------------|--------------------------|
| Ruth Baker      | Meditation               |
| Jim Bell        | Feather on Stones        |
| Mike Byrum      | Life in the Lava         |
| Kathleen Climer | Set in Stone             |
| Donita Elbert   | Lions Head               |
| Brian Ellis     | Weeds in Wind            |
| Larry Goodman   | Glacial Jewels           |
| John Hart       | Bling Stones             |
| Hugh Janssen    | Racing Stones..stones    |
| Mike Jensen     | Silky Stones             |
| Kim Kehoe       | Steel and Stones         |
| Chris Kryzanek  | Three Rocks              |
| Judy Neill      | Manitou Cliff Dwellings  |
| Kay Parkinson   | Sticks and Stones        |
| Eileen Riley    | Rocks in Winter          |
| Ginger Sanders  | Goodwill Towards Men     |
| Valorie Webster | Mood of the Oregon Coast |
| MA Willson      | Latourelle Falls         |

**Open:**

- |               |                    |
|---------------|--------------------|
| Avery Frazier | A Walk In The Park |
|---------------|--------------------|

**CHANGES IN CCC  
SEPTEMBER CALENDAR**

We don't meet the 1st Monday in September due to Labor Day and the Senior Center is closed.

The 3rd Monday in September, September 19th, usually a program night, will be a Critique Night. The Theme will be "Anything Goes". Submit your image by Friday Sept. 16th.

Member Theme Gallery for July  
Theme Was "Blowin' In The Wind"



©Kim Kehoe



©Chris Kryzanek



©Mike Jensen



©John Hart



©Brian Ellis



©Hugh Janssen

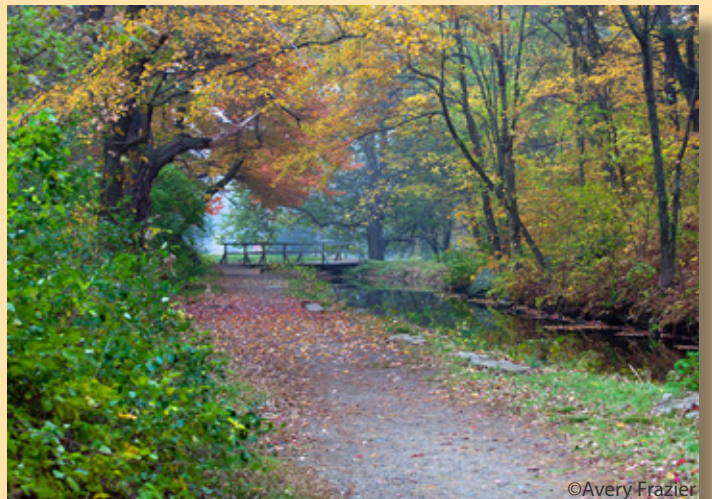
Member Theme Gallery for July  
Theme Was "Blowin' In The Wind"



Member Theme Gallery for August  
Theme Was "Stones"



August Member Non-Theme Gallery



**CONGRATULATIONS TO MEMBERS WHO PLACED IN THE DESCHUTES COUNTY FAIR**

Mike Jensen	Adult Advanced	Reflections/Shadows	Lake Lilian	1st	
	Adult Advanced	B/W	Portrait	1st	
	Adult Advanced	Architecture	Honoring Service	1st & <b>BEST OF SHOW</b>	
	Adult Advanced	Night B/W	Devil's Lake Moonrise	1st	
	Adult Advanced	Panorama	Sparks Lake Moonrise	3rd	
	Adult Advanced	Waterfalls	Silver Falls, Autumn	1st	
	Adult Advanced	B/W Landscape	Smith Rock Panorama	1st	
	Adult Advanced	Color Landscape	Tulip Sunrise	1st	
	Chris Kryzanek	Adult Advanced	Color: Cates & Dogs Domestic		1st
		Adult Advanced	B/W Shadows		1st
Kim Kehoe	Amateur	B/W Texture	Penna	1st	
	Amateur	Reflections/Shadows	Under the Bridge	1st	
	Amateur	Still Life Color	Apple A Day	2nd	
	Amateur	B/W Animal	Chance	3rd	
	Amateur	Color Transportation	Big Red	3rd	
Erin Hawthorn	Novice	Architecture	Simdial Bridge	HM	

**CASCADE CAMERA CLUB LOGO CLOTHES**

Our new Cascade Camera Club Logo is now available on clothes such as polo shirts, T-shirts, baseball hats, sweatshirts, etc. The Board has worked on this about a year, and it's finally been set up through Bear Prints. There is a catalogue from Bear Prints which will be available at all the meetings. You can decide what article of clothing you want, then contact Bear Prints, online or phone, give them your order and payment, then pick it up when it's ready.



Another option is to go to Bear Prints website and preview their online catalogue.

For your convenience, here is the Bear Prints contact information:

Email: [contact@bearprints.us](mailto:contact@bearprints.us)  
 Website: <http://www.bearprints.us/>  
 Phone: 541-388-1274  
 Fax: 541-388-1596



**Cascade  
Camera Club**

**OCTOBER THEME: I SPY**

This theme was meant to challenge you to submit a subject so different not many other photographers would think to photograph it, or something extremely common, but photographed in a way it's never been seen before.

## ANOTHER VIEW

by ROBERT AGLI

### THE EGO VS. LEARNING

#### MONTHLY THEMES

Sept Anything Goes

\*Oct I Spy.....

Nov Abandoned

Dec Images in Nature

Send your digital submissions to:

**digitalcompetition**  
**@cascadecameraclub.org**

Be sure your image is  
submitted by 5pm on the  
Friday prior to the  
Monday critique

\*Prints Included in Critique:  
Oct.

Guidelines for submitting digital  
images can be found on our website  
Cascadecameraclub.org

Sadly, there is a mountain of evidence that people eschew learning. If you don't know what eschew means that's further evidence. An additional case in point are the legions of photographers who own high-end DSLR cameras and have never taken them out of Program mode. Perhaps they enjoy bragging about having the worlds heaviest and most expensive point and shoot cameras.

It seems to be the American way to avoid looking at owner's manuals or at least read absolutely the minimum to get some device built or running. Typically the male of our species is accused of a syndrome that has no label but is typified by the action of "I don't need no words no how 'ta figer' this out." Females, on the other hand, have been accused of simply ignoring or avoiding that which they don't understand.

Technology manufacturers have gone almost to extremes to simplify highly complex equipment. A case in point, photography equipment has advanced to the point where any ignoramus can point a camera at an intended subject and capture a reasonable facsimile of what they intended to shoot. Here lies the conundrum. How do you get from ignorant to expert without some form of learning? Plain and simple you can't.

Space limitations prevent listing the myriad reasons people refuse to learn but one that absolutely should have no place in your vocabulary is ego. Ego is that little voice that says "I won't attend this or that event because everyone will know I'm stupid" or worse yet, "I already know everything".

Maya Angelou's quote "The older I get the less I know" is really the quote we should all embrace. The know-it-all usually knows the least. Any teacher worthy of the title will admit they learn more from those they teach than from what they teach. This certainly was the case last week when Brent and I presented a few tips on equipment maintenance and preparation. Sitting in our audience was a former National Geographic photographer and also the most successful commercial photographer in Central Oregon. Both of these individuals provided comments either at the presentation or days later that certainly increased my knowledge.

The big question was why were they even in attendance? Brent and I are polar opposites in our shooting styles and it makes for good theater but I like to think the real reason for their attendance was that they were "mining for nuggets". If you are willing to put your ego aside and really listen you are bound to pick up a nugget or two of knowledge. Every time I present or listen to a presentation I'm looking for the nuggets. I try to leave my ego at home. He has a tough time listening to anyone but himself.

**SECRETS OF SHOOTING RAW**  
**PRESENTED BY MARK FITZGERALD**  
**Friday, September 23rd at 7 pm**  
**Free Presentation**

Cascade Center of Photography, 390 SW Columbia Street, Suite 110, Bend, OR

A few short years ago only professional photographers were shooting in the RAW file format. Today that's all changed as more and more photographers learn to leverage the massive amount of data captured in a RAW file. However, even as RAW becomes more popular, it still remains an enigma to many people who use it or want to use it. If this is the case with you, help is on the way.

In this two-hour presentation, Mark Fitzgerald reveals the secrets to shooting and processing RAW files. He explains the terminology and shows you the best workflow for using Photoshop's Adobe Camera Raw to quickly make your RAW photos look their best.

If you're new to shooting RAW, this presentation provides what you need to know to begin shooting and processing RAW. If you're already shooting RAW, this class helps to fill some of the gaps in your knowledge so that you get the most from your photography experience.

Join this Free Presentation, or sign up for the Workshop on Saturday September 24th

**LIGHT IT. SHOOT IT. RETOUCH IT.**  
**LIVE! comes to Portland, OR**  
**Featuring Scott Kelby**

Register Now \$79.00  
 Monday, September 19, 2011  
 Oregon Convention Center  
 777 NE Martin Luther King Jr Blvd Portland, OR 97232

You'll see everything unfold from scratch in each session, with different lighting set-ups and looks, as Scott starts with an empty stage, and then puts together the lighting for a live portrait shoot.

You're right there as he takes you through the entire shoot, tweaking the lighting and working with the models, then he takes those very same images into Photoshop where he shares his very latest portrait retouching techniques, so you can see exactly how it's all done from start to finish.

Registration begins at 9:00 A.M.  
 Event begins at 10:00 A.M.

**PLEASE GIVE YOUR INPUT**  
**THEMES FOR 2012**

Soon the Board will be considering monthly themes/concepts for next year. If you have some recommendations, please submit them to me (bbmurphy@earthlink.net), and they'll go on the voting list.

**CLASSIFIEDS**

**For Sale: 12 INCH POWERBOOK G4**, Upgraded Memory, MAC OSX Leopard, New Hard Drive, Pristine Condition, Very Little Used. Always Used with a Doc. Keyboard Like New, Original Documentation, Box, and Software ... Docking Station and New Apple Wireless Keyboard Included. Previous Owner was Robert Agli, so you know what type of condition it is in. "SUPERB!!!!" ASKING \$340

JUDY NEILL 541-447-7399

**The Colors of Autumn:**  
**Making Great Landscape Photos**  
**Level - Easy**

Point Reyes National Seashore  
 Bill Helsel

Friday, October 14 • 7 PM - Sunday, October 16 • 4 PM • \$265

Our weekend will be divided between classroom and field sessions.

You can work with any digital or film camera provided it allows manual control of focus, aperture and shutter speed, and you are already thoroughly familiar with its operation. Accommodations at the Environmental Education Center included.

<http://www.acteva.com/booking.cfm?bevaid=221079>

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